

Digital Fiction - Innovative Filmmaking Opening Speach

My name is Angela Amoroso and I am project manager for Norwegian Film Development, welcome to Digital Fiction: Innovative Filmmaking 2007.

The lines of between technology and the arts are rapidly converging - and it is certainly evident today when I look at the list of participants. Definitely not your usual suspects. I see professionals representing various disciplines within digital arts and science, architecture and design, as well as film and communication.

Last year's event also filled Tancred to capacity, and was a kind of quantum leap into the digital world. This year I see a lot more directors, producers and a few more women. I think I even see a writer or two.

I hope that this seminar can be a catalyst for further exploration as well as an inspiration for creative people working within film, visual effects, global games, web design, architecture and digital science. I am tempted to say to go where no one has gone before.

We are fortunate to have with us guest speakers who are leaders in their field, Norwegian as well as international talents - but I feel just as privileged on behalf of the Norwegian Film Institute to welcome you all - professionals representing fields enhanced as well a challenged by rapidly developing technologies.

I hope that you use this opportunity to get to know one another better. It is through this cross-disciplinary exchange even more exciting possibilities are discovered and implemented to create better and more original films.

Welcome to possibilities universe.

I would like to present Visual Effects Designer Eric Hanson and Technical Lighting Supervisor, Greg Downing. Eric specializes in the creation of digital environments and effects for feature films - like *The Fifth Element* and *The Day after Tomorrow* and most recently *The Wright Brothers*.

Greg specializes in image-based 3D technologies and has worked as senior lighting TD at both Sony Imageworks and Rhythm and Hues.

Okay, Gentlemen, let's fire up the machine!

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